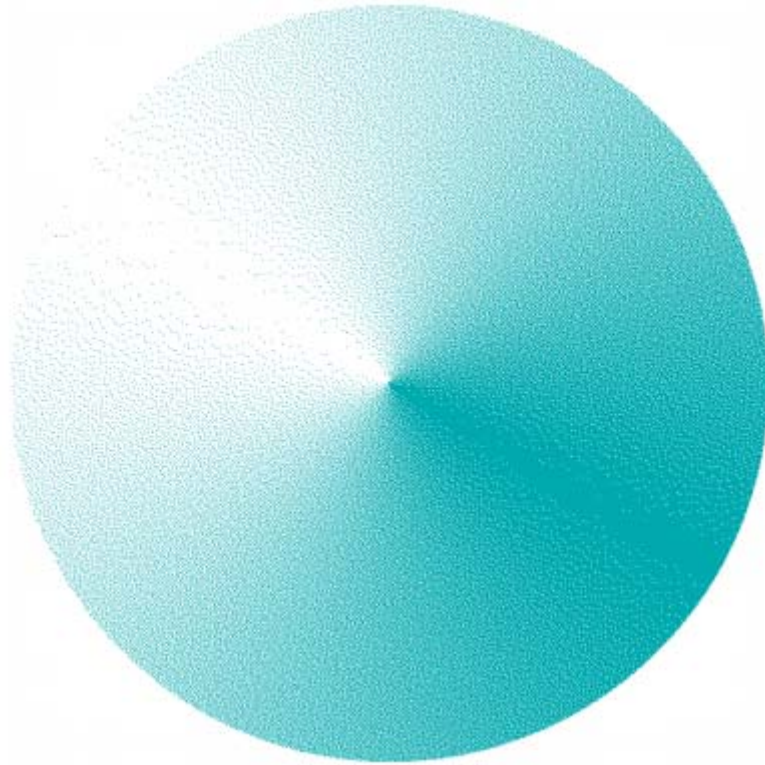




# Center Stage Korea 2014 Call for Proposals



**Korea Arts Management Service**  
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## Korea Arts Management Service's Center Stage Korea Funding Program is calling for FOCUS Project Proposals.

### I. What is Center Stage Korea?

**Center Stages Korea (CSK)**, operated by **Korea Arts Management Service (KAMS)**, is designed to support the presenting of Korean performing arts on the international stage in collaboration with presenters of the festival/arts center.

**Center Stage Korea** is dedicated to presenting Korean artists internationally and expanding their international tours, and operates the Korea Focus Program with the global partners.

### II. General description

#### i. Eligibility

The Korea Arts Management Service will consider project proposals submitted by international festivals, arts centers, and networks who will implement a project involving Korean performing groups/artists as part of their performance program. The eligible project might be 1) Touring of Korean performing artist(s)/company(ies) in at least two different venues, or 2) Focus programming of Korean performing artists/companies in one festival or venue.

#### ii. Period

The project must occur between March and December 2014.

#### iii. Grant Conditions

- For the Korean performing artists/companies involved in the selected projects, KAMS funds the whole or part of the international flight and cargo. When the entire budget of transportation exceeds the grant amount, the international organizer and/or Korean performing group(s) take responsibility for any excess in budget. The grant will be allocated directly to the Korean performing artists/companies.
- After discussion with the organizer of the selected project, KAMS would allocate additional budget with regard to programs related to Korean artists/companies such as workshop, residency, conversation, community/artist exchange.
- The submitter of the project proposal - the organizer of the selected project, has the duty of reporting to the Korea Arts Management Service within one month after the implementation of the project.

#### iv. Criteria

1. Feasibility and effectiveness regarding project implementation.
2. Effective project planning to raise awareness of Korean artists and/or productions locally and internationally.
3. A clear and demonstrated commitment to Korean artists and the desire to strengthen their competence both through artistic development and through affordable economic contribution.

**v. Remark**

- Projects with no official guarantee (performance fee) or receiving funds from other Korean government institutions including Arts Council Korea and Korea Foundation are ineligible to be the beneficiaries of a grant.
- For international performance/touring project, a Korean performing company can be funded one time within the same fiscal year, from Korea Arts Management Service's grant programs/projects.
- The project is highly recommended to be associated with other diverse components, including workshops and other exchange activities with local artists/communities.

**III. How to Submit Proposal****i. Documents to Submit**

- Description of a proposed project for 2014 as a Word.doc file.
  - \* Refer to the page 4 in this document.
- Statement about your interest and experience.
- Budgetary plan which specifies your financial stability.
- Additional documents or visual materials pertaining to previous projects are optional.

**ii. Closing Date**

The proposal for 2014 must be submitted by e-mail between September 1, 2013 and November 30, 2013.

- E-mail address: [yunforarts@gokams.or.kr](mailto:yunforarts@gokams.or.kr)

**IV. After Your Submission**

KAMS announces the recipient projects in December 2013 by posting on KAMS' website and sending an e-mail with an official letter of confirmation to the selected.

KAMS and the organizer of the recipient projects will develop further discussion on mutual partnership.

**V. Contact**

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## <FAQ>

### 1. Who qualify to apply for the funding program of **Center Stage Korea**?

International festival/performing arts organizations are qualified for the Center Stages Korea funding program. And it has to have already made a decision to invite more than two Korean performance groups or arrange a Korean performance group to perform in more than two different areas/cities.

### 2. How can the international presenters apply?

We generally announce the call for proposals in August and then accept them from September until November. Please check out our website <http://eng.gokams.or.kr>. You can download the application form to submit.

### 3. What is the process?

Once we accept the application from the international presenters, we screen twice. For the 1<sup>st</sup> screening we review the applications and proposals. For the 2<sup>nd</sup> screening, we will interview you through email and documents. The financial stability, context, and magnitude of awareness will be our priorities throughout the screening.

### 4. Can we receive another support from other Korean organizations for the same project?

You **are ineligible to** receive funds from other Korean government institutions since the Korean Arts Management Service is under the auspices of the Korean Ministry of Culture, Sports and Tourism. However, according to country where the Korea Cultural Center is located, KAMS may be able to coordinate with them for additional programming.

### 5. How does KAMS support the selected projects?

For the Korea performing artists/companies involved in the selected projects, KAMS funds all or part of the international flight and cargo, and the grant is directly allocated to Korean performance artists/groups. Additional support from KAMS will be considered upon discussion and presentation of a Korea Focus program such as workshops, seminars, or conferences.

### 6. Can a project be cancelled or changed, once a proposal is selected?

Once the proposal is selected, you may change your project or cancelled it through discussion with KAMS. However, the cancellation will place you at a disadvantage for the next Center Stage Korea program to be screened.



**Global Partners of Center Stage Korea 2013**

Edinburgh international Festival (UK)

Paris Quartier D'été (France)

Sibiu International Theatre Festival (Romania)

Cena Contemporânea, Curitiba Theatre Festival, SESC/São Paulo (Brazil)

**Global Partners of Center Stage Korea in past years**

Dance Initiative Greater Manchester (UK)

Shakespeare Festival Gyula (Hungary)

Silesian Dance Theatre (Poland)

Tbilisi International Festival of Theatre (Georgia)

Trayectos Dance Festival (Spain)

GlobalFest, Japan Society, Legion Arts, Lincoln Center, Martin E. Segal Theatre Center, Museum of Contemporary Art, National Performance Network, Under the Radar Festival (USA)

Festival de Teatro de Manizales, Fundacion Teatro Nacional (Colombia)

International Theater Festival of Belo Horizonte, Prefeitura Da Cidade De Sao Paulo (Brazil)

Mercado de las Artes Escenicas Cordoba (Argentina)

Santiago A Mil Festival (Chile)

Universidad Nacional Autonoma de Mexico, UNAM (Mexico)

LA RED (Latin America)

Darwin Festival, Oz Asia Festival, Arts Centre - Kenneth Myer Asian Theatre Series (Australia)